

FROM COURT TO KITSCH

IMAGES OF BALLET FROM
THE 17TH TO THE 20TH CENTURY



How did a royal pastime become synonymous with girls in tutus?

From Court to Kitsch is a boutique exhibition charting the changing image of the ballet dancer, from royal artiste to consumer goods adornment. Discover how fame, commerce and social attitudes have shaped our imaginings of ballet—and our beliefs about ballet's status as 'art'.

Presented as part of the Castlemaine State Festival's Open Studio program, the exhibition takes you on a domestic sojourn past the celebrities of Britain's first golden age of ballet, through the heyday of the Romantic era, via the buxom belles of musical halls, and post-war swap card beauties.

Enjoy this rare opportunity to view etchings, caricatures and photographs featuring ballet's stars of yesteryear—perfect for dance-lovers and anyone bemused about ballet.

Dates: 17-26 March 2017
(closed 21, 22 & 23 except by appointment)
10am to 4pm

Venue: 107C Farnsworth Street,
Castlemaine, Central Victoria

Admission by gold coin donation

www.vintagepointe.org/courttokitsch